

## Non-Foundation Workshops

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### Half-day

**Sample Applique**—learn several different preparation and sewing methods for this popular technique. Basted, pressed, spray-starched, needleturned, and freezer paper hearts are combined to make a small appliqued piece. Handwork.

**Hawaiian Quilting**—begin a pillowtop using this graphic traditional quilt form. Overview of classic Hawaiian quilts plus cutting, basting, needleturned applique, and wave quilting are covered. Handwork.

**Hand Quilting**—learn the basics of hand quilting as you work on a crossed feather spray with both straight and curved lines. How to mark patterns, how to perfect tiny even stitches, and how to start and stop with no knots. Handwork.

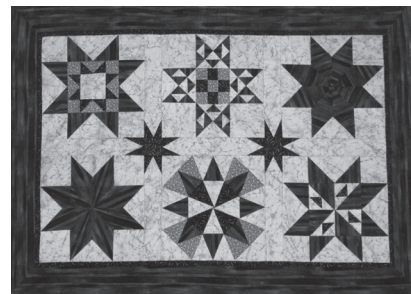
**Finishing**—what happens after the blocks are completed: setting, stripping, borders, corners, miters, basting the fabric sandwich, quilting in a frame and the finishing edge. Bring projects and problems to class.

### Full-day

**Quilting, The Final Touch**—investigate all facets of hand quilting: designing a pattern to enhance the top, background quilting patterns, feathers, stipple quilting, and designing wholecloth pieces. Review the basics of hand-quilting and learn to start and stop with no knots. Class project is a sampler of quilting patterns. Handwork.

**Hawaiian Design**—an introduction to this beautiful artform, made with all-in-one cut-out designs. Begin a pillowtop using the traditional needle-turned appliqué technique and an authentic Hawaiian pattern. Cutting, basting, appliqué techniques, and quilting designs will be covered. Then try your hand at designing, cutting folded paper to create your own original designs. Remember snowflakes? and paper dolls?

**Stars, Stars, Stars**—learn to draft various types of star patterns in any size, using triangles, squares and diamonds. Then begin a star sampler, using several different construction techniques, including foundation work for precision and stability. Sewing machine.



## Fee Schedule

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<i>Workshops:</i>	Half-day	\$375
	Full-day	\$650
<i>Lectures:</i>		\$450
<i>Judging:</i>		\$300–400
	depending on number of quilts	

*Appraising:* \$40 each quilt.

Workshops are limited to 20 students with an additional \$15 per student up to 25 for machine classes, 30 for handwork classes, if space permits.

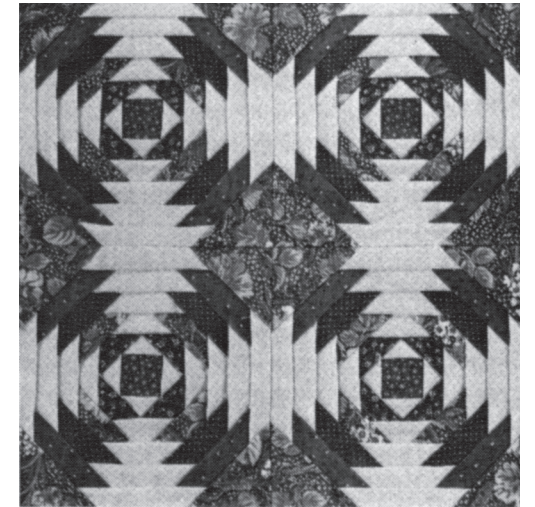
Additional charges would include travel expenses by air, or IRS mileage allowance by car, and overnight lodging and meals where necessary.

*Jane Hall has been a quiltmaker since 1972. She is a Certified Teacher, Judge, and Appraiser as well as a Designer and Collector of quilts.*

*She teaches and judges regularly for quilt guilds and quilt conferences across the country.*

*She is the author of The Experts' Guide to Foundation Piecing (C&T Publishing 2006) and has co-authored five foundation piecing books with Dixie Haywood.*

*Detailed resume available upon request.*



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## Precision Pieced Quilts Using Foundations

Combinations, length, and content of these classes can be tailored to the needs of your group, including workshops based on single patterns (*Starry Path* and *Flying Geese*). *Log Cabin*, *Pineapples*, and *Firm Foundations* can easily expand to two-day workshops.

Foundation work is done most efficiently by machine but can be done by hand.

### Half-day

**Foundation Tips and Tricks**—master the basics of this old-made-new technique with simple designs that will teach you about foundation materials, marking, fabric cutting and stitching to make your foundation work smooth and easy.

**The Other Foundation Piecing**—use foundations as templates to stitch *with*, not just *on*. Loosely based on English paper piecing, in this contemporary adaptation every piece in the block has its own foundation, giving control and precision to patterns often not considered for foundation piecing.

**String Along**—work with free-form strips, strings and crazy-piecing for designs, borders, backgrounds, and to enhance sections of traditional piecing. Choose from several designs to create your own application of this fun and easy way to work.

**Sliced Steps**—cut Whitehouse Steps Log Cabin blocks into measured segments, mix and reassemble them. The classic pattern morphs into an entirely new graphic with colorful unpredictable shapes, highlights, even transparencies. Design first with paper patterns, and then move to fabrics. This is a great way to use your stash of strips and scraps.

**Painless Pieced Borders**—frame your quilt with a dynamite design, perfectly pieced and fitted using foundations. Learn to think creatively about the different kinds of borders that could enhance your work. This is a paper-and-pencil design class, but bring ideas and pieces you would like to consider for pieced borders.

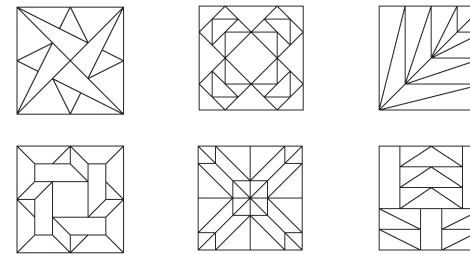
### Full-day

**Log Cabin Revisited**—immerse yourself in this beloved pattern with its many variations. Begin a project in your choice of the traditional block, Courthouse Steps, off-center designs, improvisational blocks, or several interesting antique variations. All will be sewn using foundations for stability and precision and can be any size, wall quilts to small and large bedquilts.

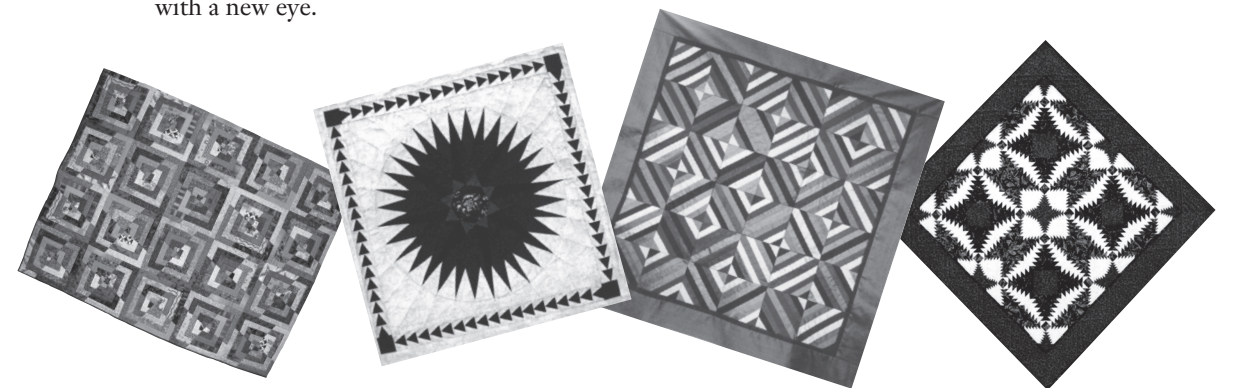
**Mariner's Compass**—learn to piece this popular pattern with absolute accuracy using foundations. Work on an eight-inch and several smaller blocks in class, suitable for wearables as well as wallhangings, and leave with drafting and construction ideas for any size or shape Compass.

**Pineapples Plus**—overview of this graphic pattern, from basic to original designs. Begin a wallhanging with your choice of a classic block colored traditionally or innovatively, an off-center pattern with unique graphics, or try a Flying Geese pineapple design or a new adaptation which is half Log Cabin and half Pineapple.

**Precision Pieced Quilts**—begin a wallhanging in your choice of several different patterns constructed on foundations for stability and precision: *Starry Path*, *Rambler*, *The Palm*, *Interlocked Squares*, *Featherbone*, *Tall Pine Tree*, and *Barristers Block*. Each design requires different block divisions, techniques, skill levels, and foundations. But all are amazingly quick and easy to piece together accurately.



**Firm Foundations**—this overview of an old-made-new technique being used by traditional and innovative quilters alike will introduce you to precision piecing using foundations, providing stability, speed, and absolute accuracy. Exercises will lead you through different foundations, formats, marking, and piecing techniques to include some new and wonderful tweaks. Learn to look at all piecing, traditional or innovative, with a new eye.



## Lectures

**Perfect Pineapples**—beginning with Log Cabins and proceeding to the ultimate design, the Pineapple. Slides, quilts and words illustrating this well-loved family of patterns.

**Firm Foundations: Past and Present**—a survey of design categories using foundations ranging from traditional String and Log Cabin quilts into contemporary innovative designs. See the many different ways of approaching this old-made-new technique with clever and innovative tweaks that will provide a way to do almost *any* piecing on foundations, no matter what the design of the project. Slides, quilts, and words.

**Making a Blue Ribbon Quilt**—what you need to know about what the judges look for, so you can put forth your very best work for a competition. Slides and words illustrating prize-winning quilts and techniques.

**Painless Pieced Borders**—an overview of all the ways you can design and piece borders to frame your quilts uniquely. Specific design categories and techniques make it easy to enhance any work. Slides, quilts, and words.